

PUBLIC COMMENTS

Materials submitted by members of the public. Content was not solicited, vetted, or approved by the Board of Trustees.

Meeting Date

4/26/2023



Board of Trustees

Public Comment Request Form

Anyone wishing to address the Board must arrive early and sign up with library staff at least 10 minutes before the scheduled start of the meeting. Please note that forms must be submitted in person at the Board of Trustees meeting. Comments will be heard in the order in which requests are received.

*Name

David Rice

*Agenda Item or Topic

Jack of Hearts, Court of thorns

Group Represented (If applicable)

Hopevale

County of Residence

Christian

Phone Number

Email

Do you have a Christian County Library Card

yes

*Required Information

My name is David Rice. I don't want to read this material to you. However, let's have the courage to face the Devil together so we can ask God if He will hold us accountable for letting children to have access to these books.

Jack of Hearts (And Other Parts) by L.C. Rosen (Ozark Collection. 1 Copy)
Recounting a statutory rape between a 13 year old freshman and an 18 year old senior with alcohol use to get the 13 year old drunk as Sex Advice

Dear His Anaconda Want,

My first time getting it in the butt was kind of weird.

...I was a freshman, and it was winter break, right before everyone left for vacation- a big holiday blowout party. There was this senior from another school, and we were drinking and flirting, and eventually we took off together. His parents were home, and my mom was home, so he got us a room at a hotel nearby. Ordered up champagne to be fancy.

Anyway, so this senior (I'm not naming names) and I are having fun, kissing and sucking, and 69ing and what have you, and then he says to me, "I want to fuck that pretty little ass of yours." And I was like, "I don't know, I've never done that before." And he smirked and said, "Sure, right." And I said, "No, really." "Well, I paid for the hotel room," he said, "so let's use it. I'll take it easy on you." But it was pretty clear he didn't believe I was an anal virgin.

So he bends me over the bed and drizzles some lube on my ass. I made him wear a condom, of course. And he starts pushing it in. And WOW, that hurts. I tell him to stop, it hurts, and he says he'll go slower. I say okay because he's already in, and I'm thinking, I'm gay, so this is something I have to learn how to do, right? So he slows down and pushes in, and eventually it starts to feel good- like, really good. He's hitting the right spot, nerve endings are all aglow. Eventually he finishes and pulls out, and the condom, or course, is covered in shit. And he gets mad at me, like it's my fault. I didn't know about how to clean up down there. He makes me take the crap-covered condom off him and flush it, and then he showers alone.

Sarah J. Maas Court of Thorns (Retelling Beauty and the Beast) (19 year old heroine) (At Ozark. 1 Copy. Other books in the series are Nixa and Ozark) Prisoner being raped by her captor

With one long claw, he shredded through silk and lace, and my undergarment fell away in pieces. The claw retracted, and his kisses deepened as his fingers slid between my legs, coaxing and teasing. I ground against his hand, yielding completely to the writhing wildness that had roared alive inside me, and breathed his name onto his skin. He paused again- his fingers retracting- but I grabbed him, pulling him further on top of me. I wanted him now- I wanted the barriers of our clothing to vanish, I wanted to taste his sweat, wanted to become full of him. "Don't stop," I gasped out.

"I-" he said thickly, resting his brow between my breasts as he shuddered. "If we keep going, I won't be able to stop at all."

I sat up and he watched me, hardly breathing. But I kept my eyes on his, my own breathing becoming steady as I raised my nightgown over my head and tossed it to the floor. Utterly naked before him, I watched his gaze travel to my bare breasts, peaked against the chill night, to my abdomen, to between my thighs. A ravenous, unyielding sort of hunger passed over his face. I bent a leg and slid it to the side, a silent invitation. He let out a low growl- and slowly, with predatory intent, raised his gaze to mine again.

"Give me everything," I breathed.

He lunged, a beast freed of its tether.

We were a tangle of limbs and teeth, I tore at his clothes until they were on the

floor, then tore at his skin until I marked him down his back, his arms. His claws were out, but devastatingly gentle on my hips as he slid down between my thighs and feasted on me, stopping only after I shuddered and fractured. I was moaning his name when he sheathed himself inside me in a powerful, slow thrust that had me splintering around him.

Meeting Date

9/26/2023



Board of Trustees

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*Name David Lee

*Agenda Item or Topic

library board

Group Represented (If applicable) _____

County of Residence Christian

Phone Number _____

Email _____

Do you have a Christian County Library Card Yes

**Required Information*

Meeting Date

9/26/2023



Board of Trustees

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*Name Jeanne Coburn

*Agenda Item or Topic

Book Retention / Removal

Group Represented (If applicable) _____

County of Residence

Christian

Phone Number _____

Email _____

Do you have a Christian County Library Card

yes

**Required Information*

Meeting Date

9/26/2023



Board of Trustees

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*Name Elizabeth Dudash-Beskerk

*Agenda Item or Topic

Library Activities AKA

Group Represented (If applicable) _____

County of Residence

Christian

Phone Number _____

Email _____

Do you have a Christian County Library Card

Yes

*Required Information

Meeting Date

9/26/2023



Board of Trustees

Public Comment Request Form

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*Name Aileena Keen

*Agenda Item or Topic

Age - appropriate books

Group Represented (If applicable) _____

County of Residence Christian

Phone Number _____

Email _____

Do you have a Christian County Library Card Yes

**Required Information*

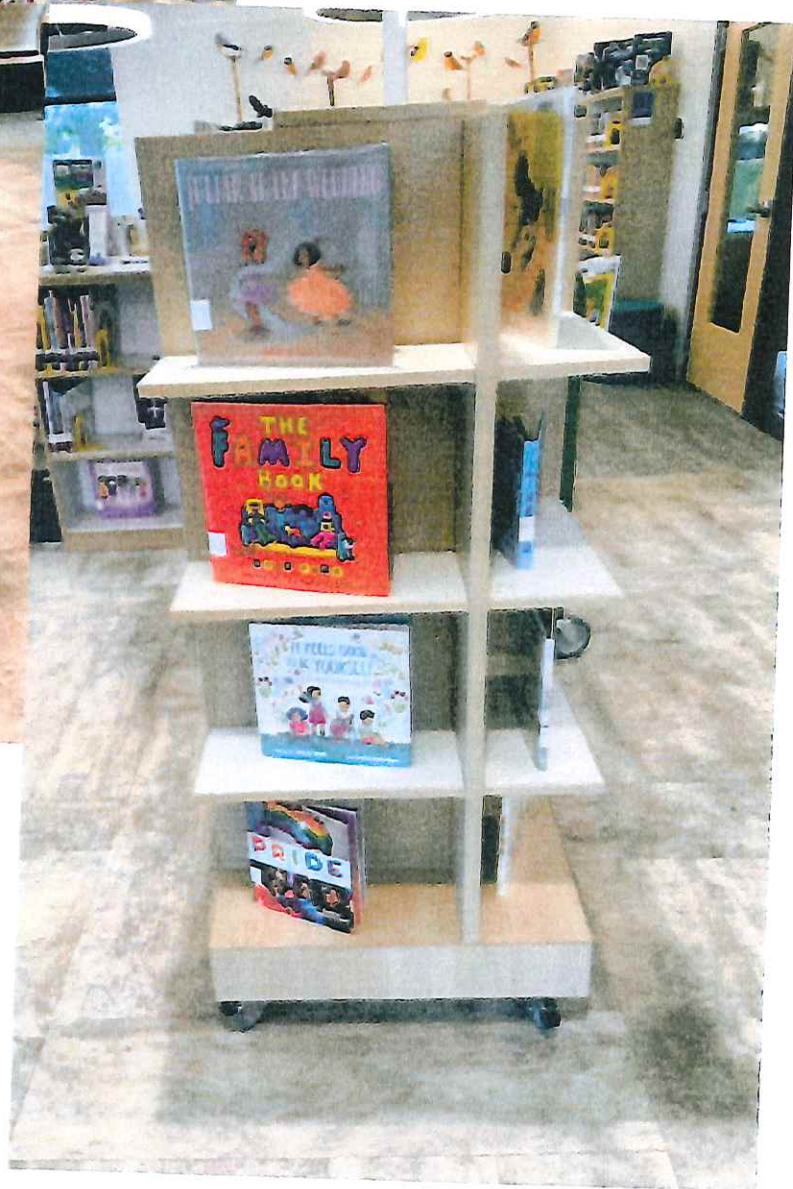
Nixa Library
September 2022

George

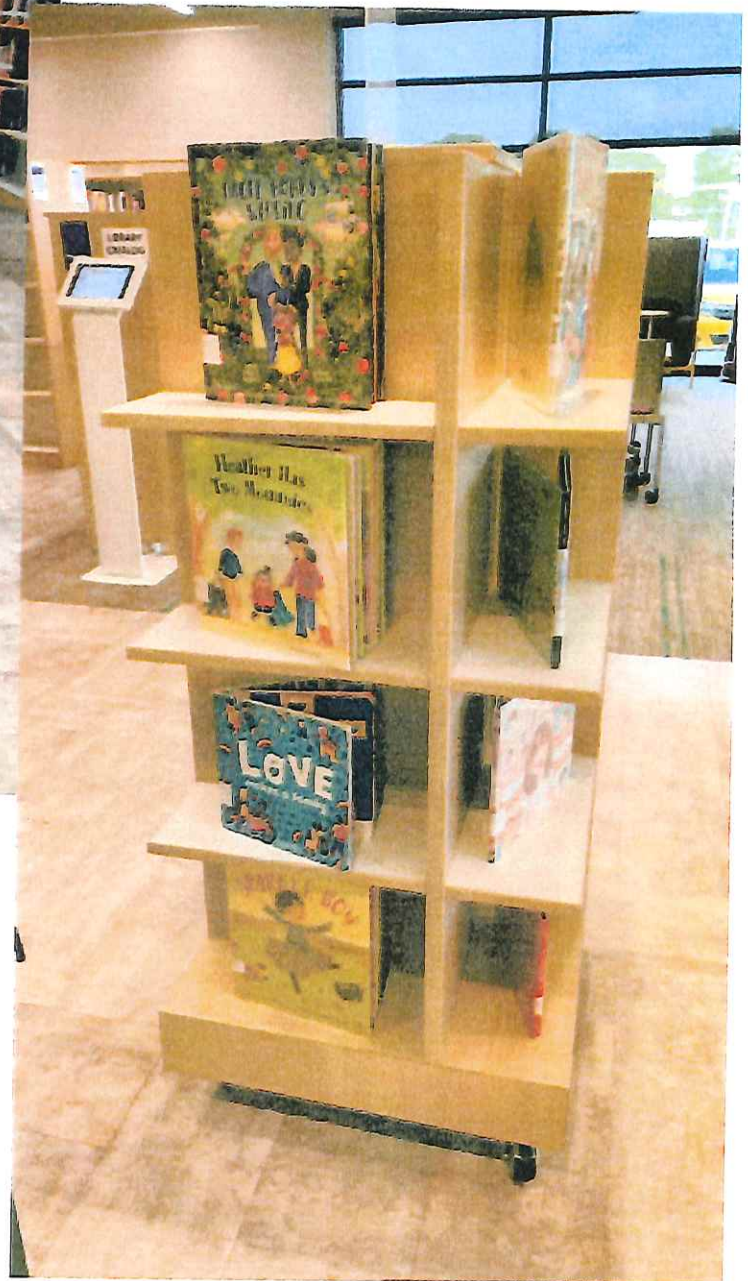
I am Jazz



Sparta Library: June 2023 (4-sided display)



Sparta Library: June 2023 (4-sided display) continued



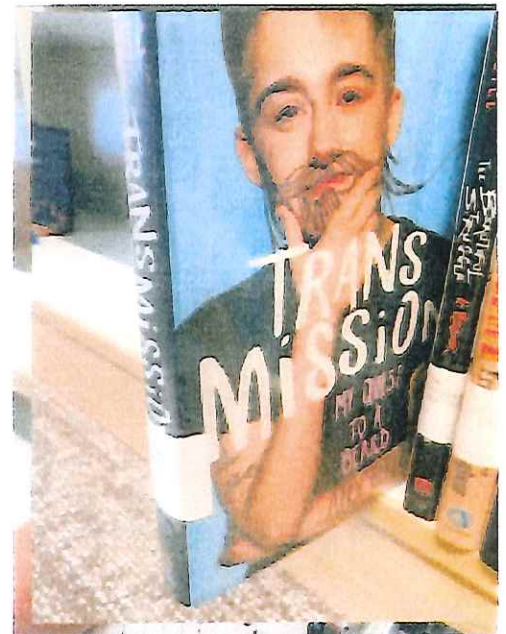
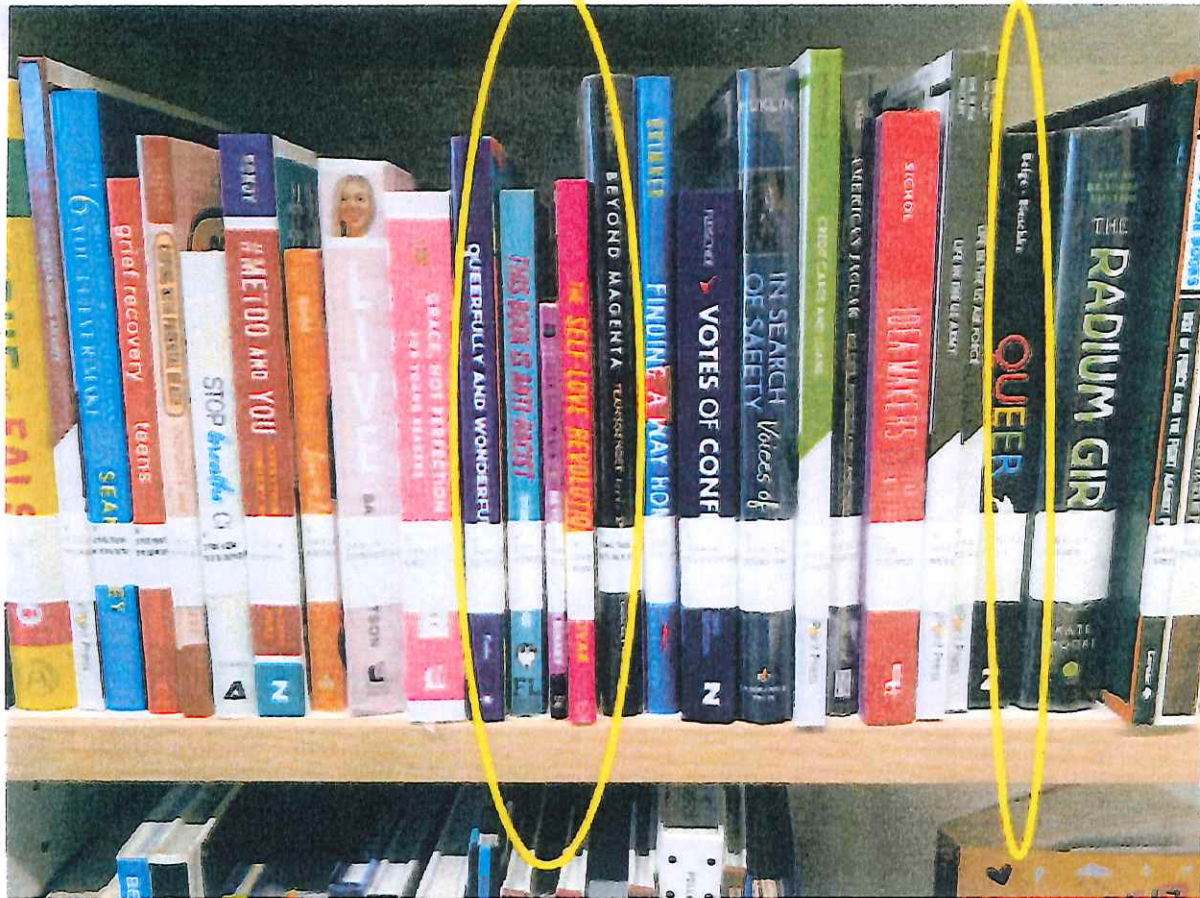
Ozark Library: June 2023 (4-sided display)



Ozark Children's section



Sparta Library: Young Adult Section



SUBJECT

Gender Identity -- Juvenile literature.

START OVER

PLACE A HOLD

ADD TO MY LISTS

ADD TO CART

RETURN TO LIST

ANOTHER SEARCH

SEARCH MOBILE

Christian County Library

System Sorted

SEARCH

Record 1 of 11
Record: [Prev](#) [Next](#)

[MORE INFO](#)

Author [Stinson, Kathy.](#) [Permanent link for this record](#)

Title [The bare naked book / words by Kathy Stinson ; pictures by Melissa Cho.](#)

Publisher Toronto ; Berkeley : Annick Press, [2021]

Edition ©2021

Revised edition.



 **Rating**
NOT YET RATED

LOCATION	CALL #	STATUS
Ozark Children's Nonfiction	611 STINSON	IN PROCESSING

Descript 1 volume (unpaged) : color illustrations ; 24 cm

Subject [Human body -- Juvenile literature.](#)

[Gender identity -- Juvenile literature.](#)

[Picture books.](#)

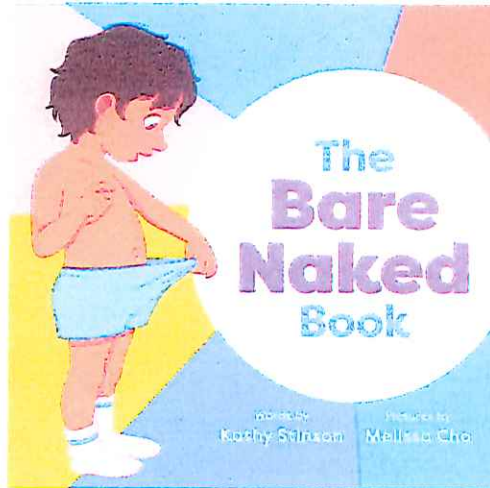
Note Previous editions illustrated by Heather Collins.

Summary "Bodies, bodies! Big and small, short and tall, young and old--Every BODY is different! The Bare Naked Book has been a beloved fixture in libraries, classrooms, and at-home story times since its original publication in 1986. Now, this revised edition is ready to meet a new generation of readers. The text has been updated to reflect current understandings of gender and inclusion, which are also showcased in the brand-new, vibrant illustrations by Melissa Cho. Featuring a note from the author explaining the history of the book and the importance of this updated edition, readers will delight in this celebration of all kinds of bodies."-- Provided by publisher.

Alt Author [Cho, Melissa.](#)

ISBN [1773214721](#)

THE BARE NAKED BOOK



Easy Reader

By Kathy Stinson

ISBN: 978-1-77321-472-6

Book Summary:

Shows very young children various body parts and how different bodies can look nude.

Summary of Concerns:

This book contains non-sexual nudity; alternate gender ideologies

2/5

Teen Guidance
BookLooks Review Rating

Page	Content
18	<p>The illustration on this page depicts four individuals. The man on the left-side of the page is shirtless, wearing a pair of shorts. He has scars under his nipples, indicative of breast removal surgery. A brown-skinned woman standing next to him has a scar between her exposed breasts. A light-skinned woman is standing in front of the other woman. Her breasts are exposed, and she has nipple piercings in both of her nipples. A man stands next to her in his underwear.</p> <p><i>See Figure 1.</i></p>
19	<p>The illustration on the top of this page depicts a young boy with his penis exposed, pulling off his shirt. His penis is illustrated inexplicitly.</p> <p>The illustration on the bottom-right side of the page depicts a nude young boy in a three-quarters frontal view putting on pink panties.</p> <p><i>See Figure 2.</i></p>
20	<p>The illustration on the right-side of the page depicts a nude young girl in a three-quarters frontal view.</p>
21	<p>The illustration on this page depicts a nude young boy sitting on a toilet. A nude woman from a profile view, is running with a towel. Her right breast and buttocks are exposed.</p> <p><i>See Figure 3.</i></p>
22	<p>The illustration on this page depicts a nude young boy running in a hallway. A nude woman is running toward him in a silhouette. Her left breast and buttocks are exposed.</p>

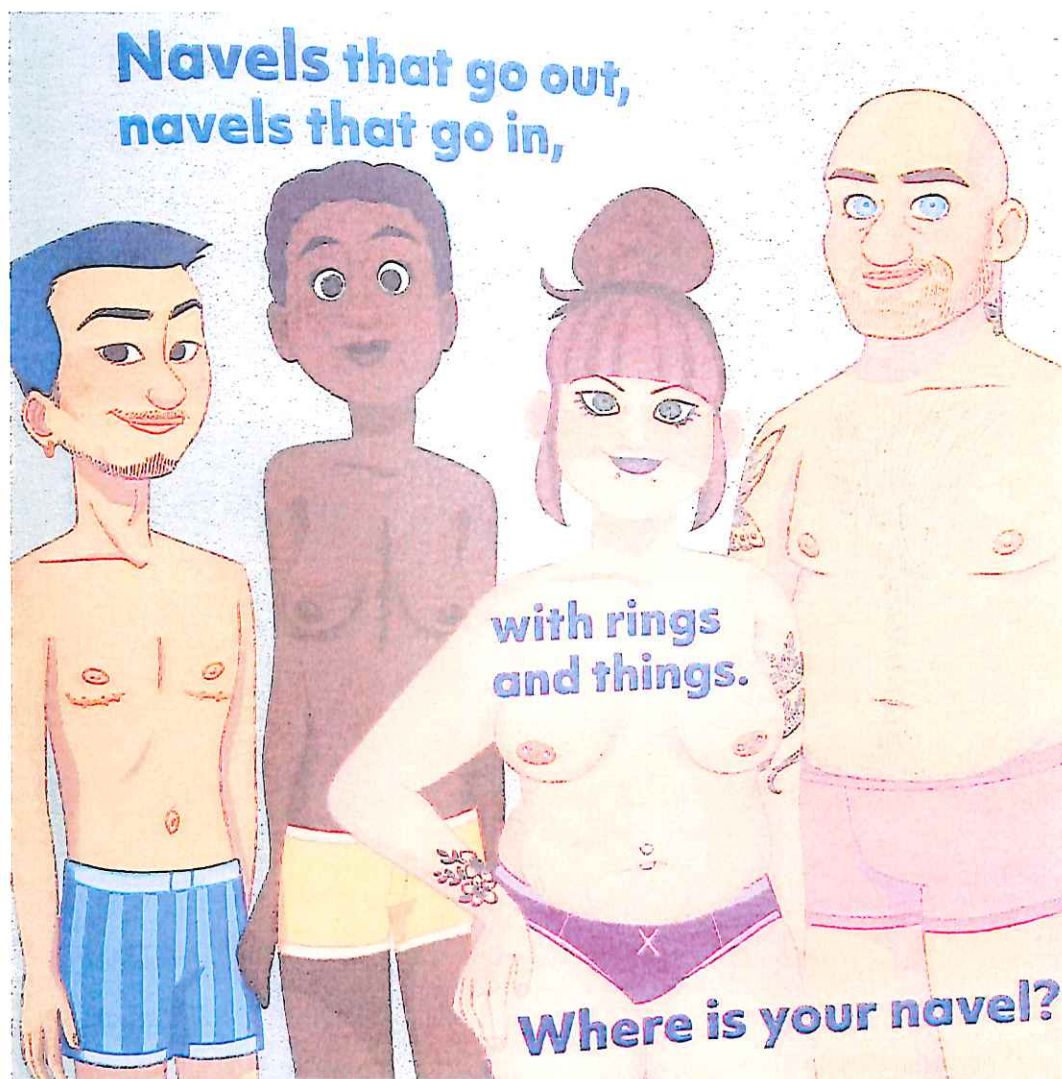


Figure 1

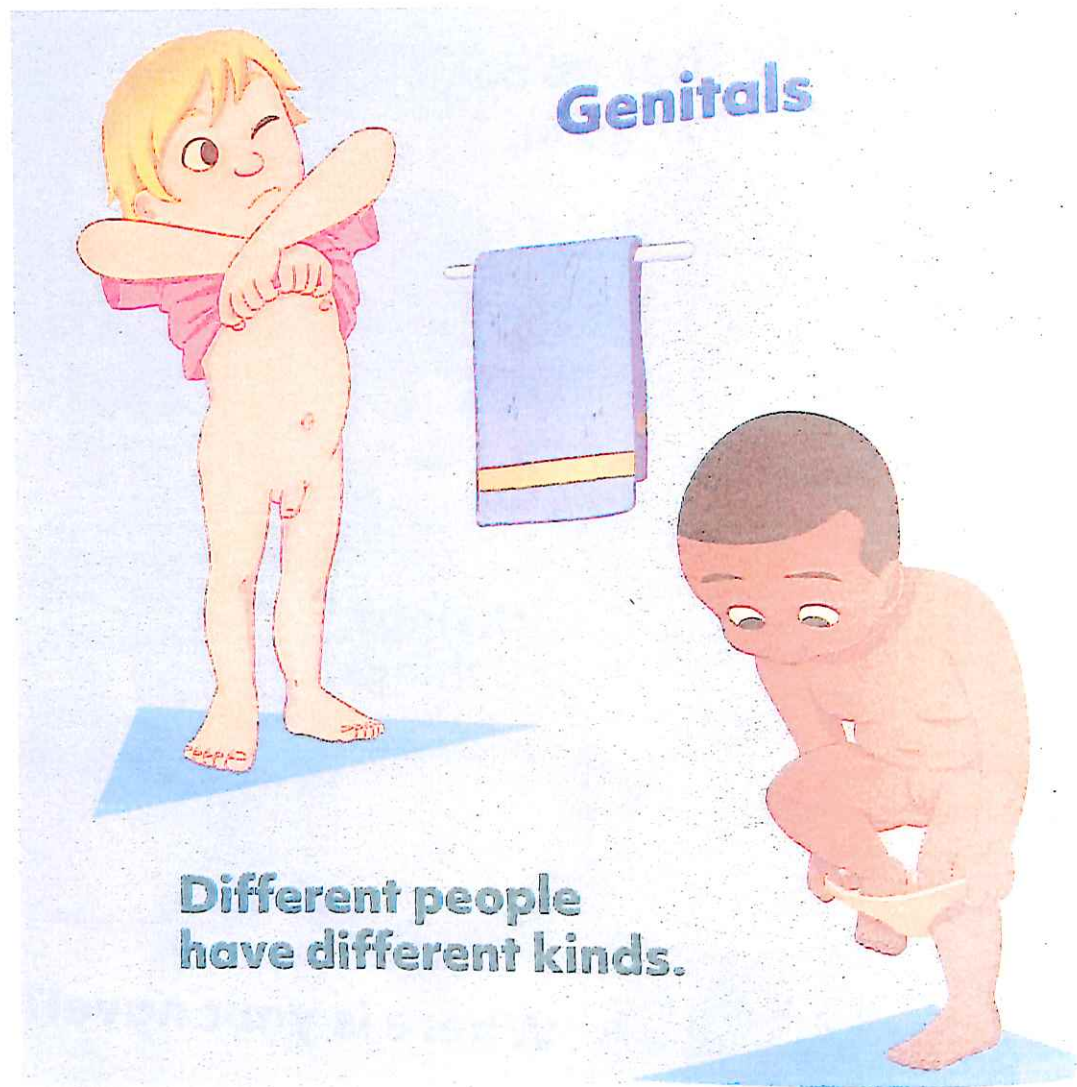


Figure 2



Figure 3

[MORE INFO](#)

Author [Branfman, Jonathan.](#)
Title [You be you! : the kid's guide to gender, sexuality, and family](#) / Jonathan Branfman ; illustrated by Julie Benbassat.
Publisher London ; Philadelphia, PA : Jessica Kingsley Publishers, 2019.
©2019

[Permanent link for this record](#)



[Rating](#)
NOT YET RATED

LOCATION	CALL #	STATUS
Clever Children's Nonfiction	305.3 BRANFMAN	CHECK SHELF

Descript 76 pages : color illustrations ; 23 cm

Subject [Gender identity -- Juvenile literature.](#)
[Sex instruction for children -- Juvenile literature.](#)
[Families -- Juvenile literature.](#)
[Sexual minorities -- Juvenile literature.](#)
[Identity \(Psychology\) in children.](#)
[Informational works.](#)
Includes bibliographical references.

Summary "You Be You! is an illustrated children's book for ages 5 and up that makes gender identity, sexual orientation and family diversity easy to explain to children. Throughout the book kids learn that there are many kinds of people in the world and that diversity is something to be celebrated. It covers gender, romantic orientation, discrimination, intersectionality, privilege, and how to stand up for what's right. With charming illustrations, clear explanations, and short sections that can be dipped in and out of, this book helps children think about how to create a kinder, more tolerant world."--Back cover.

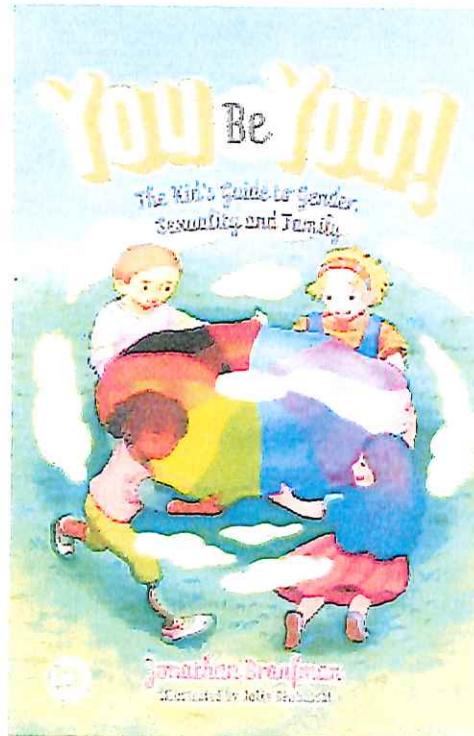
Contents Getting started -- The sexes -- Gender -- Gender identity -- Love & attraction -- Having kids -- Discrimination -- Privilege -- Intersectionality -- Being an ally -- You be you! -- Who made this book possible? -- Meet the author -- Meet the illustrator.

Alt Author [Benbassat, Julie.](#)

ISBN 9781787750104
[1787750108](#)



YOU BE YOU!: THE KID'S GUIDE TO GENDER, SEXUALITY, AND FAMILY



Juvenile

By Jonathan Branfman

ISBN: 978-1-78775-010-4

Book Summary:

Teaches children, ages 5+ (per publisher's notation), about alternate gender ideologies, sexualities, discrimination, and other topics.

Summary of Concerns:

This book contains explicit alternate gender ideologies; non-sexual nudity; inexplicit sexual activities; and alternate sexualities.

2/5

Teen Guidance
BookLooks Review Rating

Page	Content
15	The illustration on the bottom of the page depicts a nude man and woman. They are shown in a frontal view. The man's internal reproductive organs are shown. The woman's internal reproductive organs are shown, and her breasts are exposed.
16	The illustration on the bottom of the page depicts three nude individuals in a frontal view. The nude male and female described above are depicted flanking another individual shown with both female and male internal reproductive organs. <i>See Figure 1.</i>
18	The illustration on the bottom of the page depicts a nude man in a frontal view, holding a shirt on a hanger and a football. His penis and scrotum are depicted inexplicitly. A nude woman is standing next to him in a frontal view. Her right breast is exposed. She is holding high heels in her right hand and a dress in her other hand.
22	So, whether you have a male body, a female body, or an intersex body, you might see yourself as a boy, a girl, or a different gender, like genderqueer or gender non-binary. The illustration on this page depicts a young man wearing a jacket and long pants, looking at his reflection in a mirror. The reflection shows a woman with long hair, red jacket, and yellow skirt.
23	If your gender identity doesn't match the sex you were assigned at birth, you're called transgender. The illustration on this page depicts a young woman and a young man sitting down, painting portraits of themselves. The young woman is painting a picture of herself as a man. The young man is painting himself as a woman.
24	And some people don't identify as either boys or girls. Many people who feel this way identify as gender non-binary, genderqueer, gender nonconforming, or genderfluid. The illustration on the top of the page depicts a young boy holding a male symbol. The image on the top-middle of the page depicts a nude young boy in a frontal view. His genitalia are inexplicitly depicted. The illustration on the top-right side of the page depicts a young girl holding a "male-female combined" symbol. The illustration on the bottom-left side of the page depicts a young girl holding a female symbol. The illustration on the bottom-middle of the page depicts a nude young girl from a frontal view with her budding breasts exposed. The illustration on the bottom-right side of the page depicts a young boy holding a "male-female combined" symbol. <i>See Figure 2.</i>
25	The illustration on this page depicts three individuals. The one on the right is holding a "non-binary" symbol. The individual in the middle is holding a "female" symbol. And the individual on the right is holding an "intersex" symbol.

Page	Content
26	People transition by going to the doctor for special medicine called hormone treatment, and sometimes also for surgery. The illustration on the left side of the page depicts a young woman looking into a mirror. The reflection in the mirror is that of a man with facial hair and a flat chest.
29	Some asexual people do have romantic emotional relationships, but don't feel interested in physical actions like kissing.
31	People who are attracted to their own gender are called gay.
33	People who feel this way are called bisexual or pansexual.
41	The illustration on this page depicts two men sitting up in bed reading a book to two young girls.
48	Sometimes transphobic bullying even comes from the police and the government! The illustration on this page depicts a young man standing beside a young man with long hair, t-shirt and skirt. A man, colored red on the left side of them is saying, "IS THAT A BOY OR A GIRL?!" A man, colored red on the right side is saying, "EW! IS THAT A MAN IN A DRESS?!"
49	...in some American states there are laws blocking genderqueer, transgender, and intersex people from using the bathroom of the gender they identify with.
51	...it's still legal to fire someone from their job or kick them out of their house for being gay, lesbian, bisexual, pansexual, or asexual. Plus, in some schools, teachers can be fired just for saying that it's okay to be gay, and okay to be transgender.
74	We believe the world can be a kinder place if more of us start learning these social justice ideas as children-...

These body parts are shaped by the chromosomes you inherit from your parents. Chromosomes are like building guides. They're inside every cell of your body, and they tell your body how to grow. The X and Y chromosomes decide what sex parts you'll have. Most people with XY chromosomes have male parts, and most people with XX chromosomes have female parts.

But actually, not everyone is born with a body that fits these expectations of male or female. Some people have a mix of male and female parts, like a vagina and testes. Some people with XY chromosomes have female parts, and some people with XX chromosomes have male parts. Some people also have XXX or XXY chromosomes.

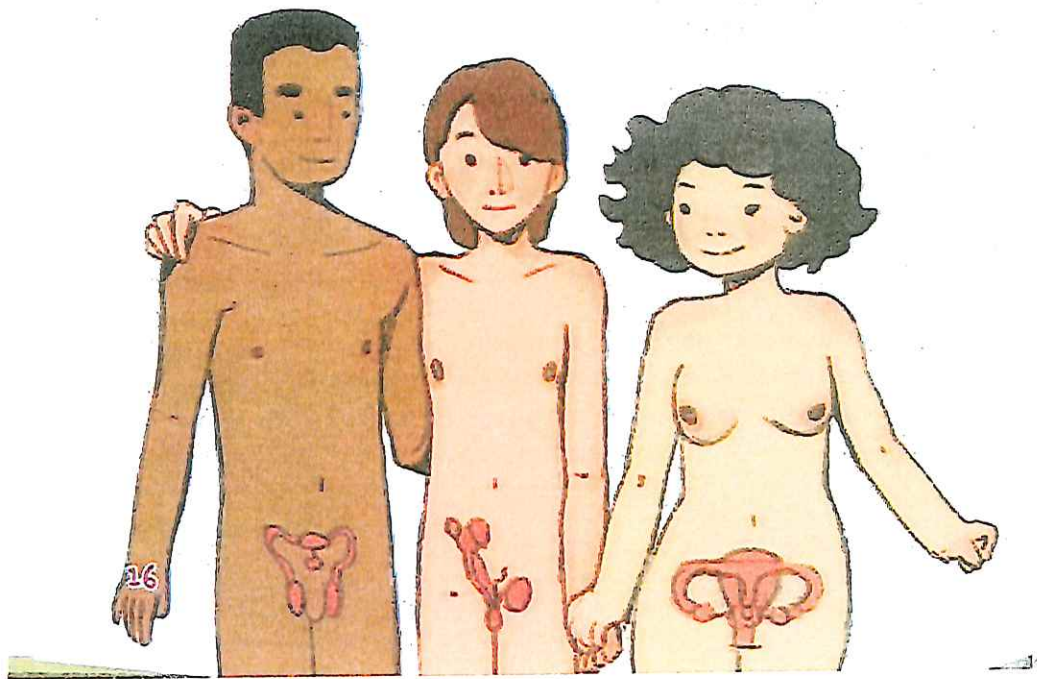
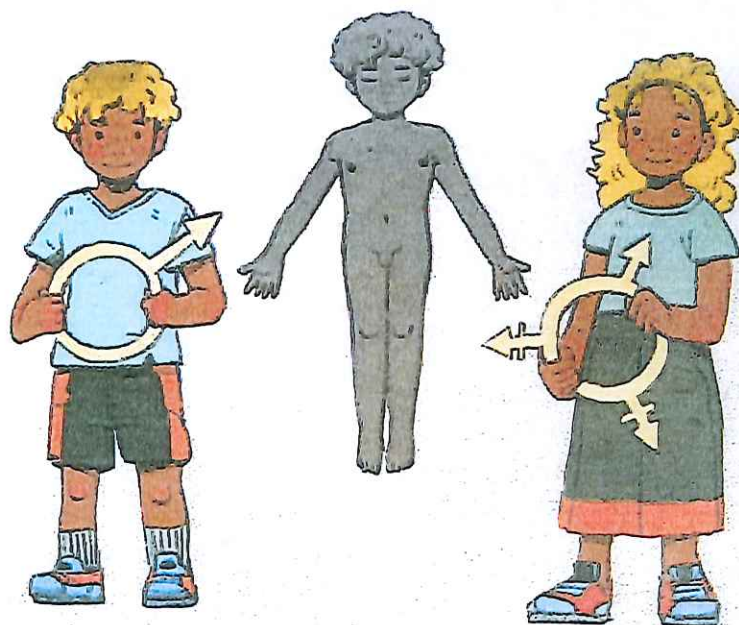


Figure 1



And some people don't identify as either boys or girls. Many people who feel this way identify as gender non-binary, genderqueer, gender nonconforming, or genderfluid.

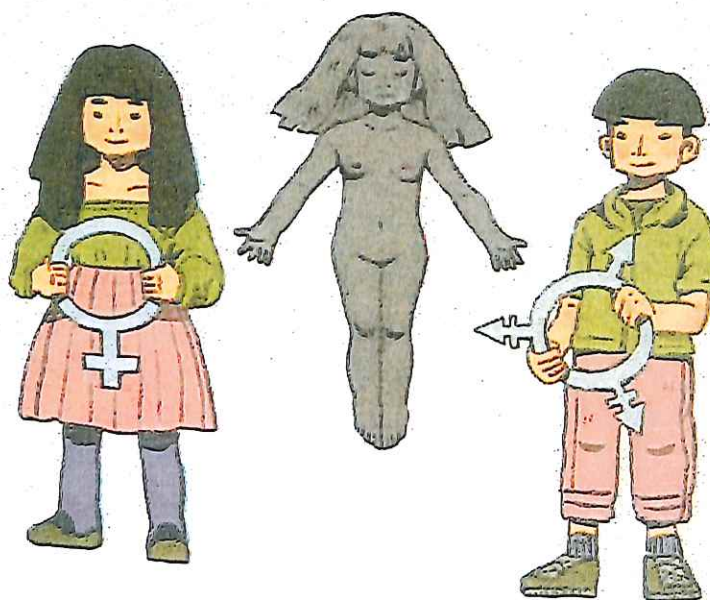


Figure 2



COOLcat.org



Ozark, Missouri

START OVER PLACE A HOLD ADD TO MY LISTS ADD TO CART ANOTHER SEARCH SEARCH MOBILE

TITLE Bodies are cool

Christian County Library System Sorted SEARCH

Record: [Prev](#) [Next](#)

MORE INFO

Author [Feder, Tyler.](#)
Title **Bodies are cool / by Tyler Feder.**
Publisher New York : Dial Books for Young Readers, 2021.
©2021

[Permanent link for this record](#)



[Rating](#) **NOT YET RATED**

LOCATION	CALL #	STATUS
Ozark Children's Nonfiction	612 FEDER	DUE 10-14-23

Descript 1 volume (unpaged) : color illustrations ; 27 cm
Subject [Human body -- Juvenile fiction.](#)
[Stories in rhyme.](#)
Audience **Ages 3-5.** [Dial Books for Young Readers.](#)
Grades K-1. [Dial Books for Young Readers.](#)
Summary Illustrations and easy-to-read, rhyming text celebrate bodies of all shapes, sizes, ages, and colors, with different kinds of hair, eyes, spots, scars, and more.
ISBN 9780593112625
0593112628

More From Syn

Summary

You May Also Like



CONSORTIUM OF
OZARKS LIBRARIES catalog

coolcat.org

START OVER PLACE A HOLD ADD TO MY LISTS ADD TO CART RETURN TO LIST ANOTHER SEARCH SEARCH MOBILE

SUBJECT Gender identity -- Juvenile literature.

Christian County Library

System Sorted SEARCH

Record 6 of 11

Record: [Prev](#) [Next](#)

MORE INFO

Author Ayala-Kronos, Chris.

Title **The pronoun book** / **Chris Ayala-Kronos, Melita Tirado.**

Publisher New York, NY : Clarion Books, an imprint of HarperCollinsPublishers, [2022]
©2022

[Permanent link for this record](#)



[Rating](#)
NOT YET RATED

LOCATION	CALL #	STATUS
Nixa Children's Board Book	AYALA-KRONOS, CHRIS	CHECK SHELF

Descript 1 volume (unpaged) : color illustrations ; 19 cm

Subject English language -- Pronoun -- Juvenile literature.
Gender identity -- Juvenile literature.
Gender-nonconforming people -- Juvenile literature.
Board books.
Cover title.

Note "They, she, he ... all together, us! Join along in this vibrant board book's joyful celebration of people and their pronouns." -- Provided by publisher.

Note On board pages.

Alt Author Tirado, Melita.

(Board Book)

SHE



Meeting Date

9/26/2023



Board of Trustees

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*Name Mary Hernandez de Carl

*Agenda Item or Topic

Consent - parental

Group Represented (If applicable) _____

County of Residence Christian

Phone Number _____

Email _____

Do you have a Christian County Library Card Yes

**Required Information*

Mo. Code Regs. tit. 15 § 30-200.015

Section 15 CSR 30-200.015 - Library Certification Requirement for the Protection of Minors

(1) Notwithstanding any provision of 15 CSR 30-200.020 and 15 CSR 30-200.025 to the contrary, the state librarian shall not distribute any funds to any library defined in 15 CSR 30-200.010 that receives funds pursuant to 15 CSR 30-200.020 and 15 CSR 30-200.025 unless such library certifies in writing each of the following:

(A) The library has or will adopt a written, publicly accessible collection development policy addressing how selections are made in considering the appropriateness by age of any minor, as defined in 15 CSR 30-200.030;

(B) No funds received shall be used to purchase or acquire material that constitutes "child pornography," is "pornographic for minors," or is "obscene," as those terms are defined in section 573.010, RSMo;

(C) The library has or will adopt a written, publicly accessible policy allowing a minor's parent or guardian to determine what materials and access will be available to that minor, and no person employed by or acting on behalf of the library shall knowingly grant access to a minor to any material in any form not approved by that minor's parent or guardian;

(D) No age-inappropriate materials in any form, as defined in the library's collection development policy, shall be knowingly displayed in the library in areas designated by the library as containing materials predominantly for minors;

(E) No event or presentation shall be held at the library without an age-appropriate designation affixed to any publication, website, or advertisement for such event or presentation; and

(F) The library has or will adopt a written, publicly accessible library materials challenge policy by which any parent or guardian of a minor within the library district may dispute or challenge the library's age-appropriate designation affixed to any presentation, event, material, or display in the library, and the results of any such dispute or challenge shall be disclosed to the public and published on the library's website.

(2) The library shall submit a copy of its written policies to the state librarian annually by July 31, and shall submit, within thirty (30) days, any revisions to such policies to the state librarian.

15 CSR 30-200.015

Adopted by Missouri Register April 17, 2023/Volume 48, Number 8, effective 5/31/2023

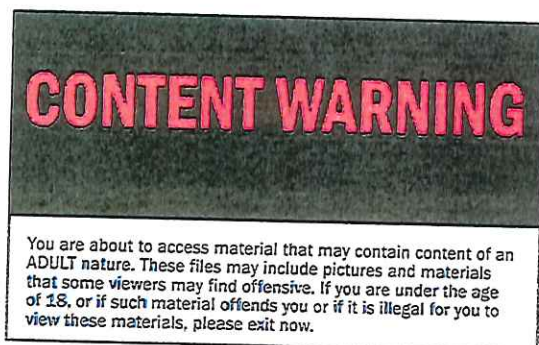
FLAMER



Young Adult Graphic Novel

By Mike Curato

ISBN: 978-1-62779-641-5



Book Summary:

A young teenage Boy Scout is bullied while coming to grips with his homosexuality and its religious implications.

Summary of Concerns:

This book contains alternate sexualities; sexual activities; sexual nudity; profanity and derogatory term; violence including self-harm; and controversial religious commentary.

3
/5

Minor Restricted
BookLooks Review Rating

Page	Content
14	"Hey, Navarro, suck any good dicks lately? Hahahahaha"
22	<p>"What's wrong, Navarro? I thought you like a big sausage in your mouth! Haha!"</p> <p>The illustration on the middle of the page depicts a young teenage boy with a hotdog on a stick balanced between his legs. Three other boys are watching him, laughing.</p>
23	<p>The illustration on this page depicts the young teenager described above, standing behind another young teenage boy whom is bent over with a hot dog bun opened behind his buttocks.</p> <p>The teenage standing up with the hotdog on a stick is saying, "Okay, who wants my hot weiner?"</p> <p>The other boy is saying, "Oh, yeah, baby, slide it right into my buns."</p> <p>See Figure 1.</p>
26	<p>Usually his bark is worse than his bite, but one time he was so mad at my little brother, he went to hit him...</p> <p>...but mom stepped in between them.</p>
40	We're canoeing out to Frying Pan Island, which supposedly looks like a frying pan, but we're all certain it looks like a cock and balls.
45	<p>"Okay, Flaming Arrows, let's set up camp. Everyone pitch your tents."</p> <p>"You're making me pitch one right now, hot stuff."</p> <p>"Why, thank you, Jones. Just for that, your sweet ass is on K.P. tonight."</p>
69	<p>"Yes...uh...why are you dressed like a girl?"</p> <p>"I just think women's fashion is more interesting. And EXCUSE ME, but this is my fantasy, so don't worry about it..."</p> <p>The illustration on this page depicts the main character, whom is a male, dressed in a princess outfit with a tiara and ball gown, speaking to a knight in armor.</p>
74	<p>And what if someone thinks my penis is small? I mean, it's not microscopic, but there's the age-old shrinkage dilemma...</p> <p>Even worse than someone seeing me naked is me seeing others naked. It's so...scary.</p>
75	The illustration on this page depicts several men showering along side one another. The main character is in the background with his underpants on, looking toward the other young men showering.
76	<p>The illustration on the top-left-side of the page depicts the main character, a young man, standing in a frontal view in his boxer shorts. There is an older naked male walking in a profile view.</p> <p>The illustration on the top-right-side of the page depicts the same individuals described above. The male walking is shown in profile with his buttocks exposed.</p> <p>The illustration on the bottom-left-side of the page depicts the main character standing behind a naked young man. The main character has his hands up near his face as the young man in front of him is bent over saying, "ooooooooops! I dropped the soap. Don't get any ideas, boys!"</p>

Page	Content
77	"What, are you trying to get Jones pregnant?" ..."Hey, Navaro, when are you gonna strut your stuff? You've been teasing us for weeks! Haha!" "what is this, a peep show?" ..."I don't want you homos lookin' at my ass."
80	The illustration on this page depicts the main character kneeling in a profile view with "x's" over his eyes and his hands clasped together. He is kneeling in front of another young man whom is naked in the shower.
81	oh no!!! I'm getting a...boner!?!? The illustration on the middle of the page depicts the main characts bent over holding his back with a mortified look on his face. He is walking away from another young man whom is depicted from the backside and is nude in the shower. Part of the young man's exposed buttocks is depicted.
86	Father Danilo said I should consider the priesthood, but I don't think I'm holy enough to be a priest. Also...I want to have sex. Someday, when I'm married. I want to know what it feels like. I wonder if priests jerk off.
96	The illustration on this page depicts a young man taking a shower in a three-quarters view.
105	"Enjoy eating your hot dog. You probably love eating dog. Hahaha!"
106	"Hey, FATASS, pack any fudge lately?"
107	"Sure, Doughboy. I'll leave you alone once you stop being such a gay fat fuck! HMMM-HMMM!"
118	"Oh, yeah? She have a nice ass?" ..."Okay. How's her rack? Is she stacked?"
119	"Hmmm...no, not really. But...if I were a girl..." "I would like Elias."
120	"Haha- that's not LOVE, that's called a BONER! Haha!"
121	"Hahaha- it's true. My dick gets so hard thinking about her sometimes that I think it's gonna rip right through my jeans..."
122	"Oh, sorry, I didn't know that you and mister Miyagi were an item. Have fun suckin' each other's dicks, ladies."
125	I know I'm not gay. Gay boys like other boys. I HATE boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. We learned at school how bad homosexuality is. It's a sin. Gay people do bad things. And I'm not a bad person. I try to do good. All the time. So I couldn't be gay.
131	The illustration on the top of the page depicts the main character sitting on the floor of a tent. There are two pairs of legs hanging off the edge of beds on either side of him. The legs are bare and one pair of legs has a pair of pants pooled on the floor around their ankles. The text on the image reads: Uh-Oh...I think I figured out what "takin' care of

Page	Content
	<p>business" means.</p> <p>"We're each busting a load into this bottle. If you don't cum, you have to drink it! Hahahaha!"</p> <p>"Gimme that! I'll show you."</p> <p>The illustration on the bottom-right-side of the page depicts the main character, wide-eyed, sitting on the floor with his knees to his chest and his arms crossed over them. In the foreground, there is part of an exposed buttock as the boy is pulling his pants down while facing the main character.</p> <p><i>See Figure 2.</i></p>
132	<p>I learned about masturbation two years ago. Kind of by accident. Nobody ever told me what it was. One day when everyone was out of the house, I came across a video tape hidden behind the TV. My dad had hidden movies before with dirty scenes, like fatal attraction. It was exciting to see boobs and butts. But this time, it was different. I could see...everything. People were doing things that I didn't even know were possible, or even...allowed?</p> <p>"Why is there so much hair?"</p> <p>"Those dicks are so...BIG."</p> <p>The illustration on this page depicts the main character facing a small TV set with a remote control in his hand.</p>
133	<p>I started watching my dad's porn...a lot...while I was naked. And eventually, I stumbled upon...</p> <p>...a surprise sensation.</p> <p>It felt good, but then I felt really guilty about it. I knew watching porn was against the rules, so this new feeling had to be a sin. And now here I am in this tent full of people jerking off, and I feel like I'm in moral danger.</p>
135	<p>The illustration on the bottom-left-side of the page depicts a boy laying in bed in a zoomed in view of his waist. His left hand is lifting up the blanket covering his bottom-half. His right hand is under the covers near his groin.</p> <p>The text on the image reads: But I feel so...excited...</p> <p><i>See Figure 3.</i></p>
150	<p>"What are you looking at queerbo?"</p>
151	<p>Pecs. Shoulders. Calves. Biceps. Abs.</p> <p>The illustration on the bottom-right-side of the page depicts a zoomed in view of a boys waist and thighs.</p> <p>The text on the image reads: And..."Lunch!!!"</p>
174	<p>"Why do you always have to be a GIRL?"</p> <p>..."I HAVE, TOO! Which is more than I can say for you, BALD-NUTS."</p>
207	<p>"YOU'RE THE FAGGOT!!! YOU'RE THE FUDGE-PACKING FAIRY COCKSUCKING QUEER PANSY FAGGOT!!!"</p>

Page	Content
252	The illustration on the middle-right-side of the page depicts a young man from the chest upward. His arms are bound with rope and he has blood and tears running down his face.
281	Too short. Too fat. Not MAN enough. Not WHITE enough. Not STRAIGHT enough. I'll never be safe ANYWHERE.
306	The illustration on this page depicts an arm and hand with the fist clenched with the bottom facing upward. There is another hand lightly pressing a knife to the wrist. <i>See Figure 4.</i>
364	However, there were experiences I had during my time in the Boy Scouts that were very hard as a closeted kid. Over the years, the Boy Scouts have become more inclusive of sexual orientation and gender thanks to people in and out of scouting who made their voices heard. But when I was a kid, it was not okay to be gay. ...Though scout bylaws have become more inclusive, homophobia still exists in many troops today, because homophobia is nationally and internationally a systemic issue. ...Also like Aiden, I once kneeled in a camp chapel with a knife against my wrist.

Profanity/Derogatory	Count
Ass	14
Bitch	3
Cock	2
Dick	5
Faggot/Fag	14
Fuck	15
Piss	1
Prick	1
Queer	2
Shit	13



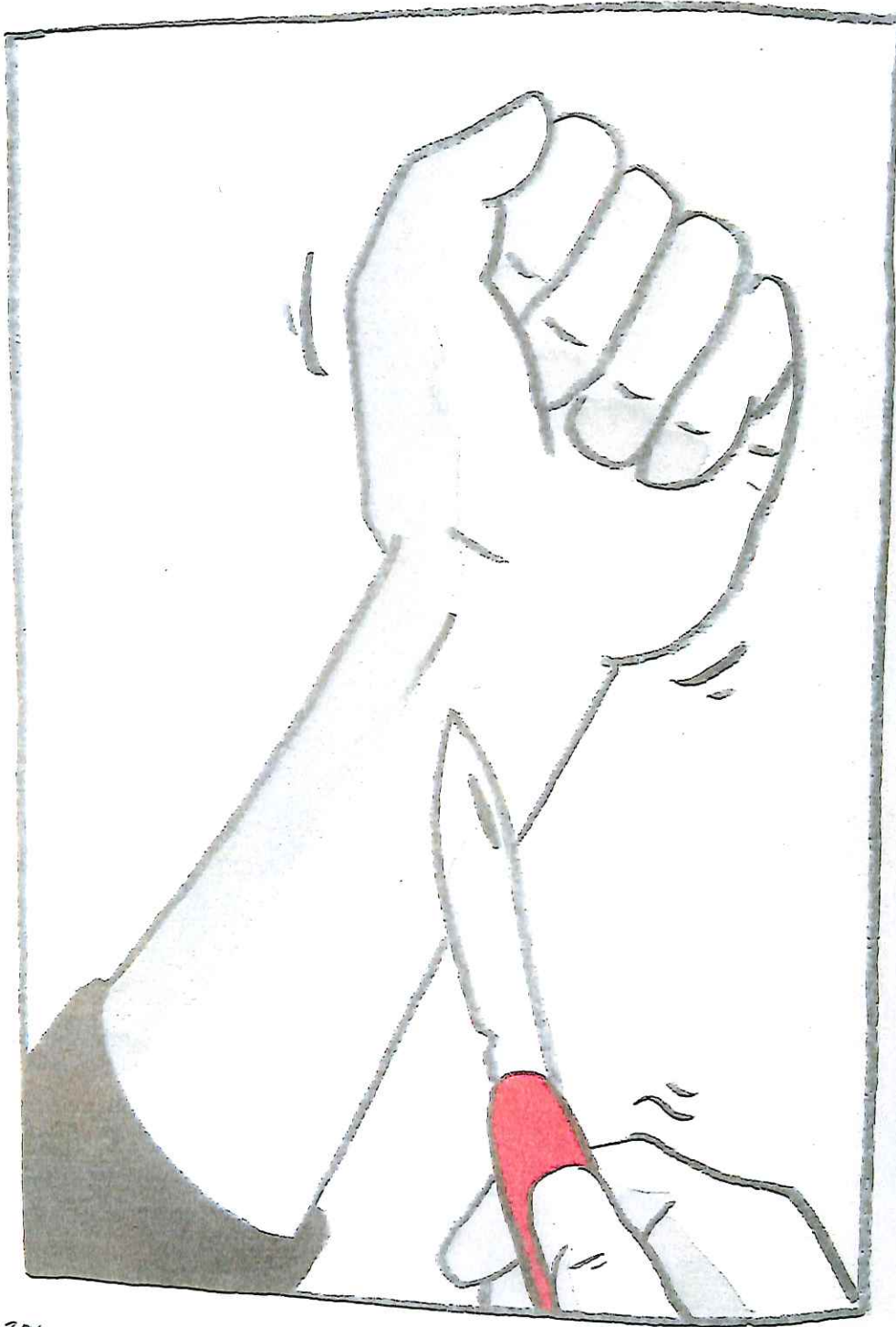
Figure 1



Figure 2



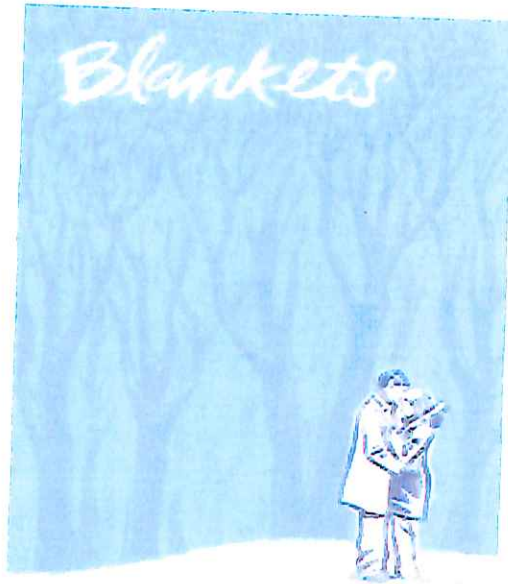
Figure 3



306

Figure 4

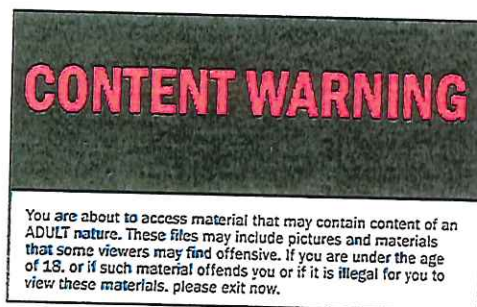
BLANKETS



CRAIG THOMPSON

Adult Graphic Novel

By Craig Thompson
ISBN: 1-891830-43-0



Book Summary:

A young man, raised in a strict religious home, struggles with temptation and sin throughout his young life.

Summary of Concerns:

This book contains sexual activities; molestation; nudity; controversial political commentary; and alcohol and drug use.

4
/5

Not For Minors
BookLooks Review Rating

Page	Content
21	"Your dad looks like a MEXICAN--too poor to feed you, and your mom is so RELIGIOUS it makes everyone in town sick, and your BROTHER...your little brother with his messy hair and stupid voice must be RETARDED!"
31	The illustration on the top of the page depicts a young boy in the foreground with a forlorn look on his face. His back is to another young boy and a man speaking. The man is saying, "Yup. It's your turn...but first we need to go to the other room."
32	The illustration on the top of the page depicts the same man and young boy walking through a doorway as the man is closing the door behind him.
33	"So you can suck MOMMY's TITS!"
52	The illustrations on this page depict a nude man falling from the sky in various poses. In the illustration on the top of the page, the man's penis is shown. In the middle image the man's buttocks is shown.
80	"Did you feel her TITTIES?"
81	"So Paul, DID you feel up her tits?" ..."My dick is twice as big as..."
117	"You know, Jake. CHURCH CAMP is the best place to SCORE PUSSY." ..."I was feeling up that one blonde girl last night; what's her..." "Cindy" "Yeah, and I'm talkin' 34 DOUBLE-D. I swear it!"
146	The illustration on the top of the page depicts a woman lying on her stomach with a shirt on nude from the waist downward. Her buttocks is show from a profile view. The illustration on the bottom of the page depicts a young man without a shirt on. His left hand is reaching underneath the waistband of his pants.
147	The illustration on the top of the page depicts a nude young man lying on his side with his legs bent. His left hand is on his groin. The text surrounding the image reads: You probably wouldn't believe me--if I told you this was the ONE and ONLY time I masturbated my senior year-- The illustration on the middle-right side of the page depicts the same man described above from a profile view. The illustration on the bottom-right side of the page depicts a piece of paper with a wet glob on it. <i>See Figure 1.</i>
186	The illustration on the top of the page depicts a young woman sitting on a bed. A picture on the wall behind her is that of a nude woman standing up with her right breast exposed as she is holding a baby. The illustration on the bottom-right side of the page depicts a pair of hands hanging up a picture on a wall that has a nude woman standing up with her right breast exposed as she is holding a baby.
205	The illustration on this page depicts a cartoon drawing of a nude young woman in a full-frontal pose with her breasts and pubic hair drawn.

Page	Content
208	The illustration on the bottom of the page depicts a cartoon-like woman drawn from the neck downward. Her breasts and pubic hair are drawn. She is standing in a room as a young boy looks back toward her with a frightened expression on his face.
209	The illustration on the top of the page depicts the same cartoonish female in a progressive state of dress and detail.
236	The illustration on the top of the page depicts a topless young woman being helped with changing her shirt.
257	The illustrations on this page depict a young man and woman kissing from varying angles.
289	"Hey retard!" "Don't call him that, Mike. The proper term is MONGOLOID." "Oh, yeah...MONGOLOID. You wanna play basketball with us, MONGOLOID?" "He's a DOWN-Y!" ..."Take the ball, you MONGOLOID."
291	The illustration on the middle of the page depicts a young boy in the foreground looking back toward another little boy as he is walking with an older man into a dark room. The text above the boy in the foreground reads: But I'd been too weak to look out for my own little brother. The man is telling the other young boy, "Yup. It's your turn...but first we need to go to the other room." The illustration on the bottom of the page depicts a man with the same clothing as the one described above, from the neck downward as he kneels in front of a young boy. The man is pulling the young boy's underpants down to his ankles. The young boy's nude buttocks is exposed. The text on this image reads: Since a child, I was always DISPLACED from my body. <i>See Figure 2.</i>
292	Older people were such foreign beasts—especially HIGH SCHOOLERS... The illustration on the middle-left side of the page depicts a zoomed in view of a young child's nude buttocks being squeezed by two masculine hands. The text on this image reads: ...with their LUMBERING awkward FLESH, body odors and foul mouths, curdled ACNE, first sproutings of facial hair,... The illustration on the bottom-right side of the page depicts a young boy looking downward toward a man's groin. The man's belt buckle is undone, and his shirt is pulled up. His left hand is holding something below his stomach outside of the frame. He is smiling down at the young boy who is blushing with several lines radiating out from his head. <i>See Figure 3.</i>
293	The illustration on this page depicts two angels surrounding a nude young man as he is angled downward looking at nude man's body being grabbed and pulled downward by demonic beings with fire in the background. <i>See Figure 4.</i>

Page	Content
325	<p>The illustration on the middle of the page depicts two young boys lying in a bed. One of the boys has his pants pulled down with his penis exposed. He is saying, "See? I peed on you again." The other young boy is scrunched up on the other side of the bed covering up with a blanket as he looks toward the other little boy's penis.</p> <p>The illustration on the bottom-right side of the page depicts a young boy standing up with his pants pulled down leaving his penis exposed. He has a strained expression on his face saying, "Two can play at that game!"</p>
326	<p>The illustration on the top-left side of the page depicts a young boy with his pants pulled down, penis exposed, as he looks at another young boy who has grabbed his shirt saying, "If you peed on me, then I can pee on you."</p> <p>The illustration on the top-right side of the page depicts the same young boys described above. The youngest boy is lying on his side with a look of terror on his face. His pants are pulled down leaving his penis exposed. The other young boy is standing near him bent over, reaching for the boy lying on the ground. His pants are pulled down exposing his penis.</p>
328	<p>The illustration on the top-right side of the page depicts a young boy sitting with a hand shielding his face. His pants are pulled down to his ankles leaving his penis exposed.</p> <p>The illustration on the middle of the page is two young boys. One of them is standing up with his hands stretched out toward the other young boy. They are both nude from the waist downward.</p> <p>The illustrations on the bottom of the page depict the same young boy, nude from the waist downward, in various poses as he falls backward.</p>
329	<p>The illustrations on the top of the page depict the same two young boys described above. One of them is standing on the edge of a bed urinating on the other one who has fallen onto his back on the floor. They are both shown nude from the waist downward.</p> <p>The illustration on the bottom-left side of the page depicts a zoomed in view of a young boy's penis with his hands near the penis. A drip of urine is falling away from the penis.</p> <p>The illustration on the bottom-right side of the page depicts the same two boys described above, one lying on the floor while the other one is standing on the edge of a bed.</p>
331	<p>The illustration on the top-left of the page depicts a woman holding onto the two young boys described above. One of the boys has his hands over his penis while the other one's penis is exposed.</p>
333	<p>The illustrations on this page depict a large group of people drinking beer and smoking cigarettes and putting their mouths on a bong.</p>
334	<p>The illustrations on this page depict several people drinking beer.</p>
350	<p>"Ben..."</p> <p>"You treat me like a RETARD. I'm not retarded."</p>
361	<p>The illustration on the left side of the page depicts a young couple kissing. The young woman is nude from the waist downward shown in a profile view. She has her right leg bent around the man's legs.</p>

Page	Content
388	The illustration on the bottom of the page depicts a young couple kissing while sitting on the floor.
392	"It feels—lustful." "Well, which is scarier—LUST or TEMPTATION?" "LUST: that you might want me against my will..."
395	The illustration on the middle of the page depicts a young couple kissing
396	The illustration on the middle of the page depicts a young woman biting the bottom lip of a young man.
418	The illustrations on this page depict a young couple kissing from various angles.
419	The illustrations on this page depict a young couple kissing while lying next to each other on a bed. The words on the page read: I tried to hide my erection, arching my mid-section away from hers, but then she slid her torso in my direction—flattening her tummy tight against my abdomen. Swarms of electrons swam back and forth between our bodies as if contained within the same cage.
420	The illustration on the top of the page depicts the same young couple described above. The woman is lying back against pillows while the man is lying with his pelvis against hers. The woman is pulling up his shirt as they kiss. The illustration on the middle of the page depicts the same couple. The woman is straddling the man's lap while helping him remove his shirt. The illustration on the bottom of the page depicts the same couple lying on their sides on a bed as they are kissing. The woman is shown from a posterior view with her left leg being pulled over the man's legs. He is pulling up her shirt.
421	The illustration on the top of the page depicts the same couple described above. The woman is lying on the bed with her right arm up by her ear. Her shirt is pushed up exposing her breasts as the man is pinching her right nipple. The illustration on the bottom of the page depicts the woman taking off her shirt with her breasts exposed. <i>See Figure 5.</i>
422	The illustrations on the top of the page depict the same couple described above. The man is standing up bending over the woman who is lying on the bed as they kiss. The illustration in the middle of the page depicts the man sitting up with the woman sitting on his lap as her mouth is on his neck. The next illustration depicts the woman curled up with just her panties on. She is depicted from the posterior view. The words on the page read: She bit—and her skin yielded a palette of TASTES: milky, salty
423	The illustration on the top of the page depicts the same couple described above. The man is lying next to the woman who is lying on her back with her breasts exposed. The man's mouth is open moving toward the woman's right breast. The illustration on the middle of the page depicts the woman lying on top of the man as they kiss. The illustration on the bottom of the page depicts a zoomed in view of the couple's faces as they kiss. <i>See Figure 6.</i>

Page	Content
424	The illustration on this page depicts the same couple described above. They are lying on their sides looking at each other. Their legs are entangled. The woman is topless with a portion of her left breast and nipple exposed.
426	The illustration on the top-right side of the page depicts a young couple lying in bed. The man is lying on his side looking at the woman who is lying on her back with her breasts exposed.
427	The illustration on the bottom of the page depicts the same young couple described above. The woman is lying on her side facing the young man with her exposed left breast shown in a profile view.
428	The illustration on the middle of the page depicts the same young woman described above, lying on her side and on her back with her breasts exposed.
429	The illustration on the bottom of the page depicts the same young woman described above lying on her side with her left breast exposed.
515	"...didn't have any clothes on. It was like running right into the arms of TEMPTATION. Soon he couldn't get enough NAKED people, so he got addicted to PORNOGRAPHY--And then, that wasn't enough either...which led--uh...I'm sorry.--which led to the next logical step." "k-k-killing people?" "HOMOSEXUALITY." "Oh...how tragic."
517	"In one of my classes, a student made a ceramic sculpture of a NAKED female torso." "OH MY." "No, I haven't got to the WORST part yet. The worst part is that during the critique, he proceeded to stroke and lick the NIPPLES on the sculpture."
558	It was late December, and the snow still hadn't fallen--exceedingly rare in central Wisconsin. "Maybe it's GLOBAL WARMING." "Bah! That's just LIBERAL PROPOGANDA, so that people get more caught up in the state of the environment than the state of their souls!"
568	The illustration on the page depicts a young couple falling. The woman's breasts are exposed.
570	The illustration on this page depicts a young couple kissing as the woman sits on the man's lap topless. There are two angels surrounding them with demonic beings looking and reaching upward toward them.
571	The illustration on this page depicts a young couple in an embrace kissing each other while topless.

Profanity/Derogatory Term	Count
Ass	4
Dick	3
Faggot	2
Fuck	4
Mongoloid	4
Piss	1
Shit	4



Figure 1



291

Figure 2



232

Figure 3



Figure 4



Figure 5

421



423

Figure 6

Meeting Date 9/26/2023



Board of Trustees

Public Comment Request Form

Anyone wishing to address the Board must arrive early and sign up with library staff at least 10 minutes before the scheduled start of the meeting. Please note that forms must be submitted in person at the Board of Trustees meeting. Comments will be heard in the order in which requests are received.

*Name Lucas Underwood

*Agenda Item or Topic
Library Censorship

Group Represented (If applicable) N/A

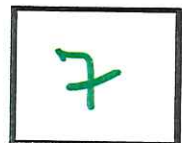
County of Residence Christian

Phone Number _____

Email _____

Do you have a Christian County Library Card Yes

*Required Information



Meeting Date 9-26-23



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*Name Canissa Carson

*Agenda Item or Topic

Jay Ashcroft's Rule

Group Represented (If applicable) _____

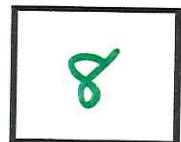
County of Residence Christian

Phone Number _____

Email _____

Do you have a Christian County Library Card yes

**Required Information*



Hello board, I want to spend my time tonight bringing your attention to Jay Ashcroft's rule - the Library Certification Requirement for the Protection of Minors (section 15 CSR 30-200.015) and how you are in violation of part (1), section (B).

That section states no funds received shall be used to purchase or acquire material that constitutes "child pornography," is "pornographic for minors," or is "obscene," as those terms are defined in section 573.010, RSMO. Missouri law.

If you look at my simple graphic here, you'll notice that the biggest issue would be "child pornography," indicted in red. Very few of your materials hit this mark. Then you have "pornographic for minors," indicated in orange. Many have stated in previous board meetings that the Christian County Library system is in violation of this mark and rightfully so. But low on the totem pole is "obscene" which is in yellow. If you look up the definition of obscene as defined by state law, it is a low bar and threshold. MO statute 573.010 defines it as any material or performance if, taken as a whole:

(a) Applying contemporary community standards, its predominant appeal is to prurient interest in sex; and

(b) The average person, applying contemporary community standards, would find the material depicts or describes sexual conduct in a patently offensive way; and

(c) A reasonable person would find the material lacks serious literary, artistic, political or scientific value

Really, "child pornography" and "pornographic for minors" don't matter when the bar is set low at "obscene." To be clear, you have many books and materials that hit this mark.

Speaking of purchasing or acquiring materials, my daughter recently asked to read a book entitled "Fourth Wing" by Rebecca Yarros - Christian County Library recently purchased 4 copies of this book! So I looked it up on Amazon to see what the reviews said. Astonishingly many people talked about the amount of sex contained in this book! One reviewer says that about 55-90% of the book, "the primary driver of the story is lust ... with griding body parts." Another said the book contained "gratuitous sex scenes." Another reviewer said "their sex is nothing but porn ... and a cheap hook in place of real storytelling." Still another describes that the book has a "heavy emphasis on the sexual obsession of two young people ... it devolved into how firm his privates were and great the sex was." And still other, "the sex scenes were long ... once they started having sex, they just didn't stop." Without even reading excerpts, this is OBSCENE! And books like this need to be rated.

Why are libraries sexualizing our children? Don't make me make the argument that Hollywood, video game creators, app stores and a myriad of other industries are better at protecting our children from inappropriate content and products than the industry that gallantly loves to hide behind the all-pure push for literacy. Do better Christian county!

Child Pornography

Pornographic for Minors

Obscene

(the lowest bar)

573.010, RSMO

(11) "Obscene", any material or performance if, taken as a whole:

- (a) Applying contemporary community standards, its predominant appeal is to prurient interest in sex; and
- (b) The average person, applying contemporary community standards, would find the material depicts or describes sexual conduct in a patently offensive way; and
- (c) A reasonable person would find the material lacks serious literary, artistic, political or scientific value



Kindle	 Audiobook
\$14.99 (Earn 45 pts)	\$0.00
Available Instantly	with membership trial
Hardcover	Paperback

There was a ton of hype and great reviews on this book. I was excited to read it. Unfortunately it reads like **fantasy**, complete with **typos** and **gratuitous sex scenes**. **Seemingly intelligent people care more about sex than anything**. **We** were really supposed to believe they blow up their rooms and surrounding trees from the glorious power of their sex and everyone is just OK with it. I loved the dragons, but they got very little time in the book. I could predict everything that was going to happen throughout the book. The characters all lacked depth, the dialogue was uninspiring. It also contains every single modern fantasy trope you can think of: young adults at a school who do nothing but have sex with anyone they can, throw in a few things for no reason, the protagonist is introduced as a fragile character whom no one appreciates but quickly becomes ridiculously overpowered, characters like Lann introduced for no reason other than to be killed, the protagonist has a disability, but it only causes her problems when it is convenient to the plot, etc. I finished the book and realized I had zero desire to read the next.

One person found this helpful

Helpful  Share  Report

 BooksAreWings

© amazon.com

10

6:53

characters from being a romance/renewed story to being a poorly written romance. Once the romance part begins, there is no subtlety. I did not find the thoughts or the actions of the characters to be believable. Worse, the romantic scenes became repetitive, droning on and on. I do not plan on buying the sequel.

One person found this helpful

Helpful  Share

Report

 Ellen E. Moore

★★★★★ *Verified Purchase*

Enough about the man's privates!

Reviewed in the United States on August 19, 2023

Goodness gracious this book had potential -- an interesting storyline, a great twist, some good detail -- and it's all lost on the heavy emphasis on the sexual obsession of two young people (not exactly original material). The book's plot is interesting enough that it could have TOTALLY carried the book, but instead it devolved into how firm his privates were and great their sex was. After a particularly interesting battle scene I found myself whispering, "please, please, don't describe his tongue exploring her soft mouth again or how much he wants to take her..." I probably will wait for reviews of the second book to see if the author moves away from this bodice-ripper material to the hardcore (pun intended) battle adventure it can be.

One person found this helpful

Helpful  Share

Report

Show 10 more reviews



6:51

Tamlin is funny but could grunt less and be involved in more dialogue - as could her other... See more

4 people found this helpful

Helpful  Share

Report

 Henry Raynor

★★★★★ *Verified Purchase*

good starting out

Reviewed in the United States on August 19, 2023


I've always been fascinated by dragons. I'm 68 and I still am. Anne McCaffrey and Patrick Rothfuss are great. Smugg? Of course.

This book started out with a lot of potential. The writing is good and the dragons/humans are interesting. Then it descended into a "chick flick". Once Violet and Xaden came together it became ridiculous. "Oh! He's so mysterious and hunky. I hate him but am strangely drawn to him." Give me a break. Of course, when they book up, he is a master craftsman with the ladies. At 21 years old no less!

Their sex is nothing but porn and has nothing to do with dragons. It's just a cheap hook in place of real storytelling. About dragons!

I wanted to finish the book. The dragons were cool. Most of the characters were good. I didn't because I don't want an explicit romance. Gimme dragons!

One person found this helpful

Helpful  Share

Report

 B Gatus

★★★★★ *Verified Purchase*

Book's great, shipping not so much.

Reviewed in the United States on July 17, 2023

I hope this gets back to the shipper. The book was back...



6:55

was attracted to him the second that she saw him, and Xaden was helping her and barely antagonizing her the entire time. It felt like a facade of an enemies to lovers story when it was in reality just some edgy people who didn't want to like each other immediately wanting to "climb each other like trees".

- The voice of every character sounded the same. They swore the same, they thought the same, they were edgy in similar ways.... All but Liam, who seemed to be there only so that he could die. He didn't ever really... save her from anything **either** even though he was meant to be her bodyguard. He was just there to be a **bad person** that died for emotional impact. It felt like.

- The sex scenes were very long lol. I should have expected that in a romance novel, but once they started having sex they kind of just didn't stop, and then I thought we'd get a break and learn more about the plot, but then it felt like the very next scene they were at it again. Don't get me wrong, they were very steamy, but there was no being left wanting more, it was just there for what felt like the second half of the book.

- I don't quite understand why it was brought up that the powers of a person were related to who they were inside. **most people just have very generic powers** (Violet included). Time stopping and lightning destruction? Seeing things far away? Control over a basic element? It feels like that was just thrown in there to make it so we knew that Xaden was very edgy, but I could be wrong.

- The timing felt off to me. I liked that there wasn't a break in the action, but sometimes hours would go by between chapters and other times it would be months. Really? Months where nothing at all happened? Not a single interesting interaction that could help flesh out a character? It just felt weird, and the plot and the romance, as mentioned before, didn't move at equal paces. I wish they were more interspersed rather than kind of clumped like they were.

- She was supposed to be a scribe initially, but that barely ever came up in any way other than her being



Meeting Date

9/26/23



Board of Trustees

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*Name Jennifer Rosebrock

*Agenda Item or Topic

Age Appropriateness

Group Represented (If applicable) none

County of Residence Christian

Phone Number _____

Email _____

Do you have a Christian County Library Card yes

*Required Information

Jennifer Rosebrock 9/26/2023

I believe we can all agree on the influence books can have on our perception of the world. Can we then turn around and assume that only the positive ones leave a lasting impact, especially on kids? Public libraries should be reflective of the moral standards of the community. ~~A void of basic morality, freedom invites depravity.~~ ^{How does} Does this library set the bar according to community standards? Lately it seems there isn't one at all.

It also appears that this board is concerned about upsetting entities beyond the local tax payers of Christian county who fund this library. Perhaps you fear that implementing ratings or parameters puts you out there too far in an unfamiliar direction to face repercussions. I assure you the notion of parental guidance has traditionally been a matter of common sense ~~and morals~~. Only recently has it become a political hot potato. ^{There's so much} People suddenly don't know how to handle it. ~~It's been so much rhetoric~~ surrounding it. Let's look at ~~the government~~ who has implemented protective ratings in movies, music, and video games from a political perspective.

It was President of the Motion Picture Association of America, Jack Valenti, a close advisor to Presidents Kennedy and Johnson who launched movie ratings in the 60's. Self enforced ratings by Hollywood were a measure to actually STOP censorship.

In music it was none other than Al Gores wife, Tipper Gore who lead the charge after hearing her 11 year old daughter sing lyrics that mentioned masturbation.

When video games became overrun with graphic violence and sexual content, Democrat congressman Joe Lieberman fought to put age based parameters in place. To avoid government regulation, that industry created the entertainment software ratings board to self regulate.

In each case, informing parents and protecting children was the priority. You see, this shouldn't be about conservative or liberal, or left or right. This is about helping parents discern good from bad. How can you help parents with this task? Is it fair to shirk all the burden to us? This has to begin from

the bottom up. What can you do to get past the political rhetoric and get back to defending innocence? Please support parents so that we can continue supporting you. Thank you and God bless.

Meeting Date

9/26/23



Board of Trustees

Public Comment Request Form

Anyone wishing to address the Board must arrive early and sign up with library staff at least 10 minutes before the scheduled start of the meeting. Please note that forms must be submitted in person at the Board of Trustees meeting. Comments will be heard in the order in which requests are received.

*Name Jamie Ray Grass

*Agenda Item or Topic

Board Responsibility

Group Represented (If applicable) _____

County of Residence Christian

Phone Number _____

Email _____

Do you have a Christian County Library Card Yes

**Required Information*