



December 20, 2023

We received your Request for Reconsideration regarding the book *A Court of Thorns and Roses* by Sarah J. Maas. We have owned this title since July 2022, and it has been checked out more than 30 times. We reviewed it and have decided to retain it in the Adult Fiction section.

The online catalog includes details about the content in this book, and it is labeled with a "Fantasy" genre sticker based upon publication information. It also received positive reviews from numerous publications like *Publishers Weekly* and *Kirkus* (excerpts below).

Some individuals may find parts of this book objectionable, but the book is a well-reviewed work and extremely popular in our collection. To remove or restrict this item would be a violation of our materials selection policy because there is clear expressed and anticipated demand.

The Christian County Library makes every effort to provide a broad selection of materials to meet the needs of diverse audiences, and we rely on parents and guardians to determine what is or is not suitable for their households.

Please feel free to contact me if you have any further questions or concerns.

Sincerely,  
Renee Brumett, Executive Director  
Christian County Library

**Review Excerpts:**

Kirkus Reviews, May 2015

*A wild new take on "Beauty and the Beast" in a world where humans and the faeries who once enslaved them live separated by a wall erected under Treaty. Feyre keeps her once-great, now-impooverished family fed but just barely by hunting. On a desperate trip, she kills a large wolf that's actually a fae, which she learns when a large beast tears into their cottage demanding the murderer. For retribution, he brings her to the faerie lands she grew up hating and fearing with reason, as many dangerous faeries love tormenting humans. She learns truths and lies about faeries, who have been afflicted by a mysterious, magical blight. When not in beast form, Tamlin is beautiful, powerful, and one of the seven High Lords of faerie. Their romantic courtship sizzles with sexual tension before reaching a consensual consummation conveyed in appropriately brutish language (Tamlin is a shape-shifter, after all). Feyre knows the fae are keeping dangerous secrets from her, but by the time she finds out the truth it might be too late. In the end, it's Feyre who must face nigh-impossible trials and cruel court games to save*



*Tamlin. The plot is not without its occasional weak moments, most notably a late exposition dump and a too-easy final riddle. Nevertheless, the sexual tension and deadly action are well-supported by Maas' expertly drawn, multidimensional characters and their nuanced interpersonal dynamics. A satisfying conclusion to the storyline leaves the door open for future books. Sexy and romantic. (Fantasy. 14 up)*

Publishers Weekly, March 2015

*When 19-year-old Feyre kills a wolf in the borderland forest between the human world and the faerie kingdom of Prythian, she unknowingly breaks a wary truce and must repay the murder with her life. Tamlin, the shapeshifting Fae who comes to collect, offers Feyre a way out: spend the rest of her days on his lands in Prythian. She reluctantly agrees, leaving her starving family behind for the deceptive luxury of the faerie world. As Feyre begins to accept and even enjoy her new surroundings, not to mention the attentions of her host, she learns that the faerie world is crumbling under a blight that robs people like Tamlin of their magic and lets monsters roam free. Maas (the Throne of Glass series) draws themes and plot points from several fairy tales, fueling a well-developed world and complex relationships. The gruesome politics and magical might of the Fae may seem to leave Feyre hopelessly outmatched, but her grit and boundless loyalty demand that her foes-and readers-sit up and pay attention. Ages 14-up.*